

Paper Reference 9MT0/03
Pearson Edexcel
Level 3 GCE

Music Technology
Advanced
COMPONENT 3: Listening and analysing

Diagram Booklet

In the boxes below, write your name, centre number and candidate number.

Surname										
Other names										
Centre Number										
Candidate Number										

INSTRUCTIONS

There may be spare copies of some diagrams in case you need them.

**THIS DIAGRAM BOOKLET MUST BE RETURNED WITH THE
QUESTION PAPER AT THE END OF THE EXAMINATION.**

Contents

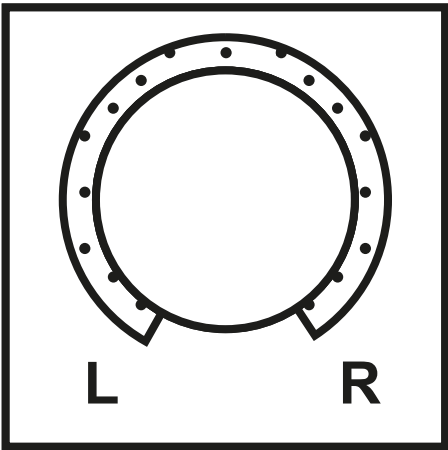
Page

SECTION A

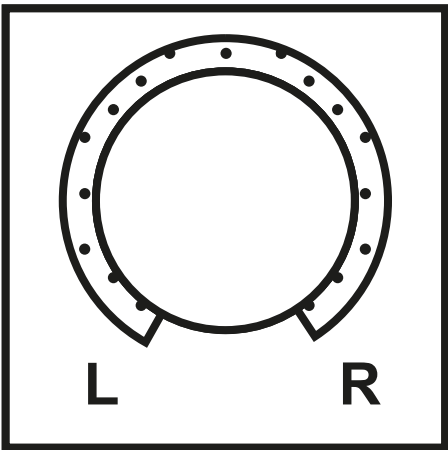
4	Question 1(a)
5	Question 1(a) (Spare copy)
6	Question 3(a)
7	Question 3(a) (Spare copy)
8	Question 3(f)
9	Question 4(b)
10	Question 4(b) (Spare copy)

Question 1(a)

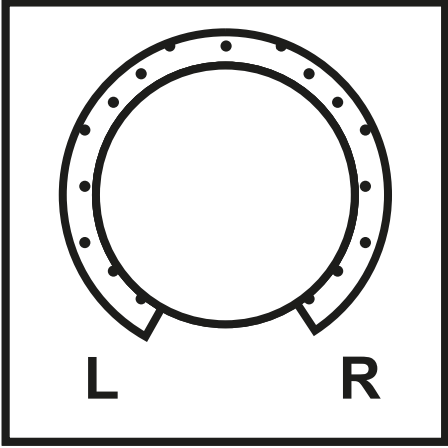
Arpeggiated bass synth
(0:00–0:02)



Claps
(0:08–0:22)

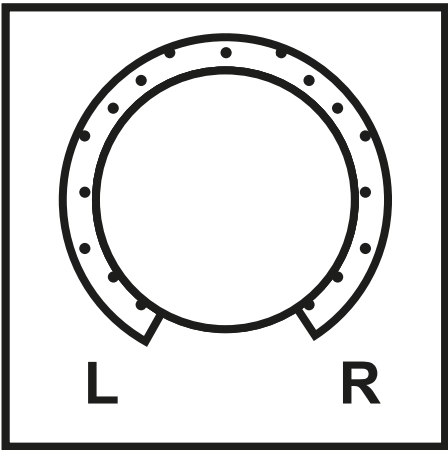


Hi-hats
(0:03–0:22)

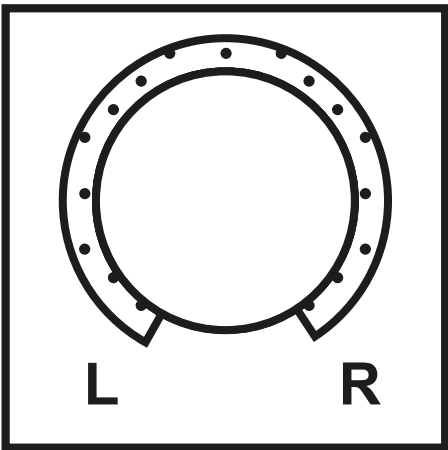


Question 1(a)

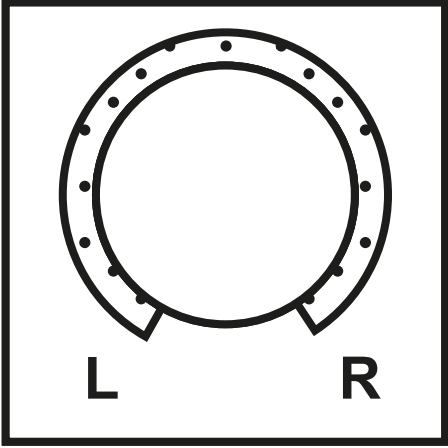
Arpeggiated bass synth
(0:00–0:02)



Claps
(0:08–0:22)



Hi-hats
(0:03–0:22)



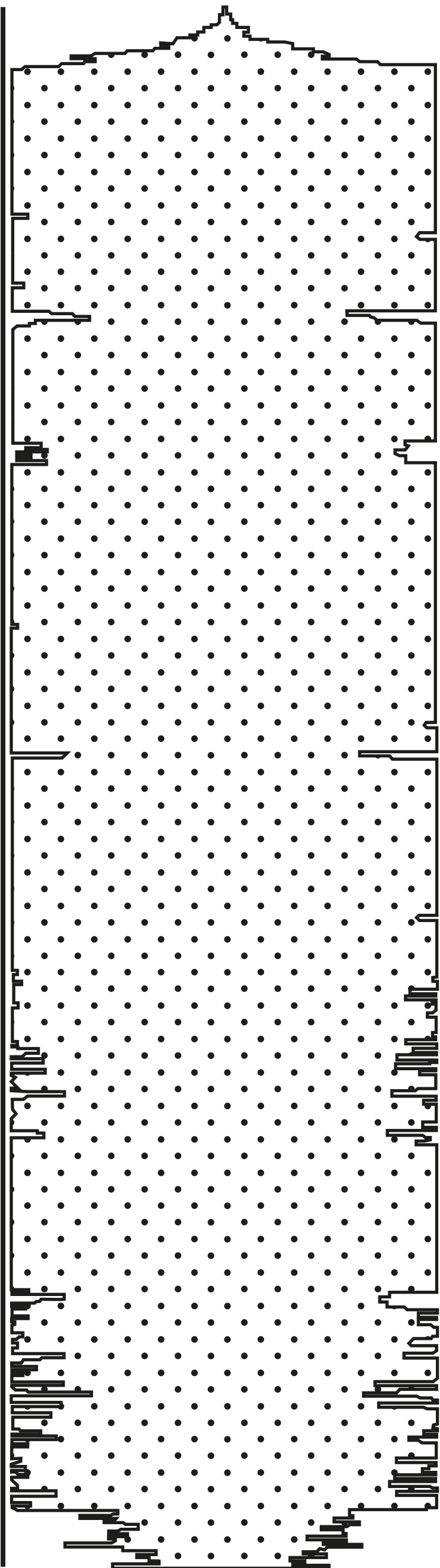
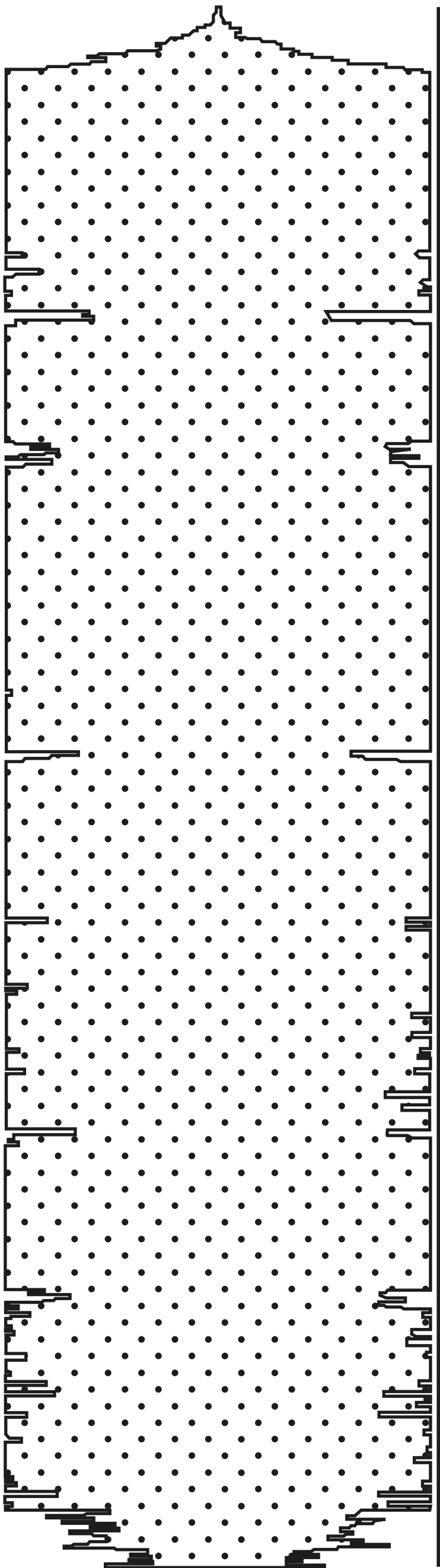
Question 3(a)

Rate in Hz	
Feedback %	

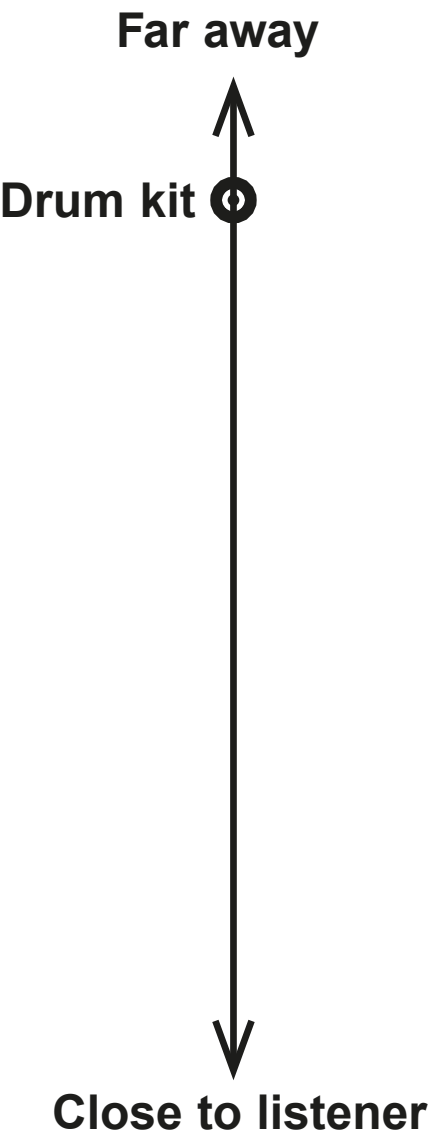
Question 3(a)

Rate in Hz	
Feedback %	

Question 3(f)



Question 4(b)



Question 4(b)

